

ADVANCED DIGITAL IMAGING SERVICE



[Providing the latest in VTR and DIT technology]

- QTake HDx2 video replay system
- Set-wide monitoring via iPad/iPhone
- On-set colour grading, metadata management, dailies creation

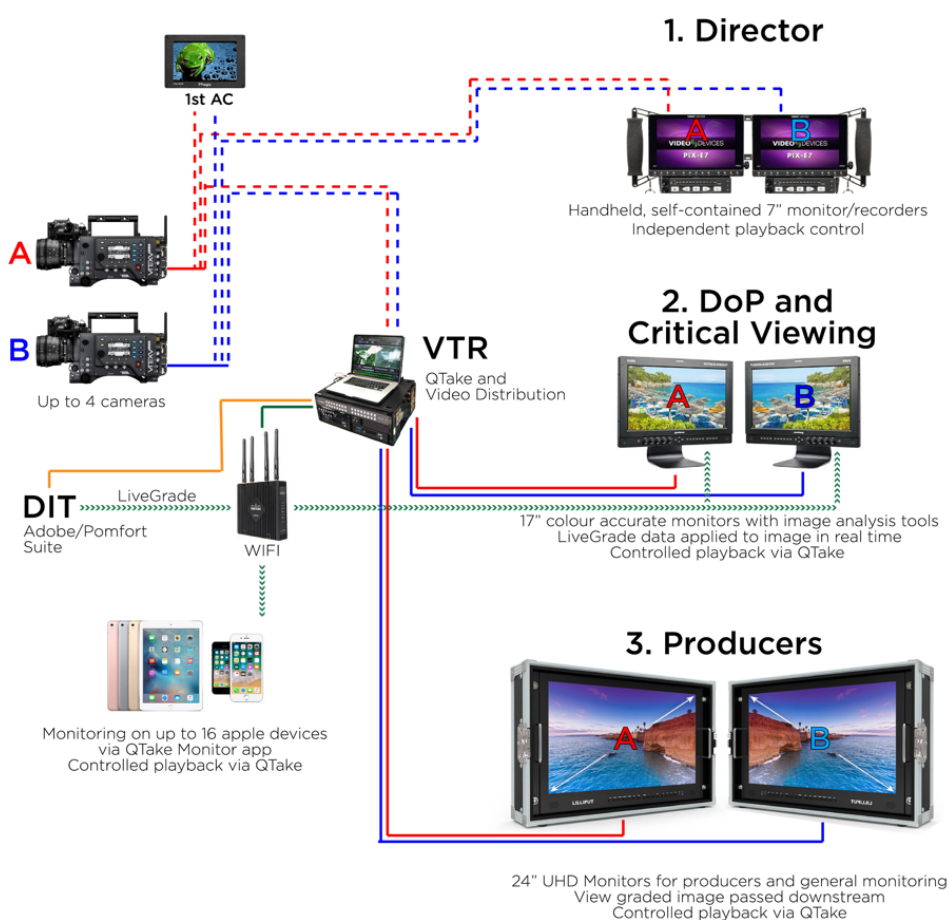
The system answers the needs of three departments on set:

1. The Director receives live vision from A and B cameras to handheld 7" monitor/recorder units, providing the ability to cue their own playback at any time;
2. The DoP receives the latest Flanders Scientific 17" grading monitors (100% DCI-P3, Rec2020 simulation) for critical monitoring, and a full set of image analysis;
3. Producers receive large, 24" ultra-HD screens with audio for live monitoring and playback.

Up to 16 crew members can monitor and view playback via WiFi on iOS devices.

Location ready system, with each item based on a mobile cart, and able to be battery or AC powered.

On-set DIT system, providing metadata management (ALE, CDL, XML creation), dailies, and proxies.



WHAT OTHERS ARE SAYING



"At a micro-level, having several crew members (particularly art department) being able to observe the shot on their phones assisted us in continuity, eye lines and shadows etc. At the macro-level, for me as the Director, being able to immediately review shots with the DP and the AD while comparing to earlier takes is the next level in terms of technology assisted filmmaking."

- Peter Hanlon, Director *"The Reckoning of Christian Spencer"*



2019 RATES (all prices ex GST)

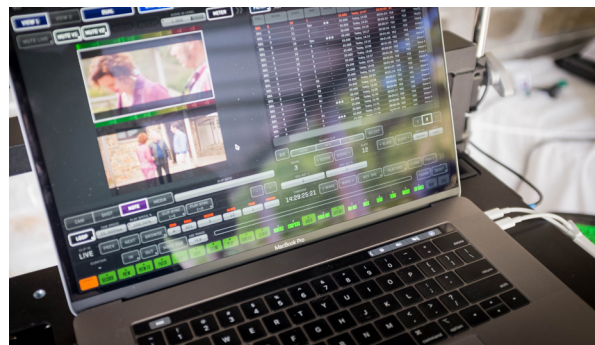


Please note:

- *Week rates apply for hires of 5 or more consecutive days*
- *Negotiated rates for hires over 3 weeks*

Item	Day Rate	Week Rate
VTR/DIT Operator (price/hours)	550/10	1650/10
Pix E7 7" Handheld monitor	150	300
Flanders Scientific DM170 17" Critical viewing monitor	180	540
Flanders Scientific CM171 17" General Purpose monitor	120	360
24" Production General viewing monitor	85	255
2 camera QTAKE rig	800	2,400
HDX2 Software package*	250	750
Nomad Upright Cart	100	300
Magliner JR	50	150
BNC Cable pack	50	150
Block battery	50	150
Grip package (per camera)	35	105
iPad	40	120
DAs/Converters	50	150
Honda 2k Generator	60	180

*Software package price subject to change based on requirements
Prices subject to change without notice. This is not a guarantee of supply.



ADDITIONAL INFORMATION

Example package

2 camera shoot; 1 week hire (5 days - week rates apply)

2x Pix E7 Handheld kit	600
2x FSI DM170	1,080
1x CM171	360
2x 24" producer's monitor	510
1x 2-camera QTAKE rig	2,400
1x HDX2 Software package	750
1x Nomad upright cart	300
1x Magliner JR	150
2x BNC Cable pack	300
6x Block Battery	900
2x iPads	240
2x Grip package	210
4x Das/Converter kits	600
1x Honda 2k Generator	180

Total	8,580
Less package discount 6.75%	-580
Net equipment	8,000
Labour (50 hour week)	1,650
Grand Total	9,650



Please be aware of the information as follows

A: Pre-production days are charged as normal hire days

B: Additional 5% discount on equipment applies if the following payment terms are met:

- 50% of total invoice paid up-front before pre-production
- Equal portion of balance paid at the end of each shooting week, with final balance paid on final day

OR:

C: Additional 10% discount on equipment applies if paid in full before pre-production

D: Items not supplied by CDP

- Production vehicle
- V-lock battery kits
- Camera units
- Wireless camera links